

CHARLES BRINDLEY

# Interim Workshop Series

AT MONTHAVEN

Tuesdays  
10:00-3:00

NOVEMBER 17, DECEMBER 1 AND DECEMBER 8, 2009

These workshops are offered as a bridge in the nearly three month break between fall and winter terms. In each of the five hour sessions there will be a one hour topic discussion. Artists will have the option of working on topic specific exercises, beginning new pieces or continue to work on paintings and drawings in progress.

*Topic discussions are scheduled from 10:00-11:00 and lunch from 12:30-1:00.*

## NOVEMBER 17

### STRUCTURE AND COMPOSITION

Arguably the most important consideration of artistic experience is the ability to effectively produce images that are well composed and have structural integrity. This comprehensive discussion will explore paths to gain successful intuitive and planned form in paintings, drawings and mixed media.

## DECEMBER 1

### PAINT APPLICATION TECHNIQUES

An extensive explanation of all the major painting techniques will be presented- palette knife, opaque, semi-opaque, semi-transparent, transparent, burnishing, glazing, drybrush, canvas preparation options and more. Learn to use the right tool and approach for the desired application technique.

## DECEMBER 8

### PROMOTION, EXHIBITION OPPORTUNITIES AND BUSINESS DEVELOPMENT FOR THE ARTIST

From organizing digital libraries to exhibitions to promotional material, this topic will cover all the basics as well as alternative approaches for artists who are interested in pursuing the professional and business aspects of artistic development.



**For additional information contact**

**Hendersonville Arts Council:** 615-822-0789, [h\\_arts@bellsouth.net](mailto:h_arts@bellsouth.net)  
[HendersonvilleArts.org](http://HendersonvilleArts.org)

**Charles Brindley:** 615-585-7398, [cbrindley@logantele.com](mailto:cbrindley@logantele.com)  
[www.cbrindley.com](http://www.cbrindley.com)

*Creative Drawing & Painting with Charles Brindley is an ongoing program at Monthaven. There are four eight week terms per year. Winter term 2010 begins January 5.*



Complete this form and mail with fee to:

Hendersonville Arts Council, P.O. Box 64, Hendersonville, Tennessee 37077

**Registration Form**

**Interim Workshop Series**

**November 17, December 1  
and December 8, 2009**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Dates for this Tuesday interim workshop series are November 17, December 1 and December 8  
10:00 a.m.-3:00 p.m.  
cost is \$95.00 per person.

Check enclosed in the amount of \_\_\_\_\_

Please mail to: Hendersonville Arts Council, P.O. Box 64  
Hendersonville, Tennessee 37077

I release any person working in this program and agree to indemnify and hold harmless the City of Hendersonville, the Hendersonville Arts Council, its staff, Board and members; and all other persons involved with the program for any liability they have to me for any injury received while participating in this program.

Signature \_\_\_\_\_  
(indicates you agree with the above)

**Thank You!**