



# Adult Portrait Painting Classes in Oil or Pastels

**instructor: Christy Pilkinton**

**8 weeks, starting March 4, 2010**

FROM the Instructor:

I have a passion for painting portraits and the human figure, and an equal passion for teaching those who wish to learn how to create their own art. I have been blessed to study with many great artists including such living masters as Daniel Green, Igor Babailov and a host of other great artists. I enjoy learning from the Old Masters and studying their techniques, and I will continue to be a student of art as long as I live.

Portraits are my passion and portraiture is where I have devoted most of my study. However in portrait painting you must also be able to paint backgrounds, which may include landscape and still life. Therefore, I have studied other venues as well and include these in my classes and commissioned works.

## **Instructor's Class Description:**

Just as you can learn to read by studying the basics of the alphabet & rules of phonetics, with some basic tools and instruction, YOU CAN LEARN how to draw & paint people - God's most complex creation. This class will be for all levels from beginner to advanced. The Monthaven Mansion will be a wonderful backdrop for painting the portrait and working with a model.

## **Portrait Classes will include the following**

Learn to draw what you see using proportions of length & width, plumb lines, matching angles and negative space. Class will include : Drawing & color demonstrations, Easel to easel instruction and critique, Slide show of examples & explanations, Mixing a basic portrait color palette, Explanation of backgrounds, Painting the background and hair, Working with a live model, Setting up the model (lighting, backdrop, pose), Basic Instruction on photographing the model for completing the portrait.

The class will begin the term with drawing basics, using 'Planes of the Head' sculpture and working from photos, then move on to color in oil or pastel. For the last 3 to 4 classes we will work from life with a live model.



**Beginner TO Advanced**

**Instructor: Christy Pilkinton**

*Portrait Classes*

**8 weeks, starting March 4, 2010**

**10:a.m. - 12:30 p.m.**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ cell \_\_\_\_\_ e-mail \_\_\_\_\_

Registration fee: \$130 made out to the Hendersonville Arts Council, \$15 model fee made out to Christy Pilkinton  
**Fee does not include supplies**      **Checks enclosed in the amount of \_\_\_\_\_**

Fill out registration & mail with fee to:

**Hendersonville Arts Council, P.O. Box 64, Hendersonville, TN 37077-0064**

I release any person working in the this program and agree to indemnify and hold harmless the City of Hendersonville the Hendersonville Arts Council, its staff, Board and members; and all other persons involved with the program fro any liability they have to me for any injury received while participating in this program. \_\_\_\_\_(Signature)



### **Art Materials for Oil Painting**

These are just some tried and true supplies that have been around for a long time that I personally like. You do not have to have everything on this list or buy these brands only. There are many other fine art products. Bring supplies you already have as well. Christine Pilkinton.

Charcoal pencils or vine charcoal (thin)

Fixative spray for charcoal (Krylon 1311 Matte finish or Myston)

Fredrix Canvas (cotton)

Retouch Spray (Damar or Winsor Newton)

Brushes – (Hogs hair) Silver, Grumbacher or Loew Cornell brands are excellent

A variety of Filberts and Brights #10 **#8** #6 **#4** #3 **#2** #1

Large & small Fan Brush

Liner brush #0 or #1

Mop Brush to soften

Medium – Copal or Liquin (dries fast) or poppyseed oil (dries slow)

Turp- (Odorless Mineral Spirits @ Home Depot)

Palette- (wooden or disposable paper/wax paper)

Pallet knife (metal, smallest size -one inch)

Rags or paper towels

Wide mouth jar for turp with nylon scrubber in bottom

**Paints** – *Grumbacher* pretested brand (Not Max-water based)

Or Winsor Newton Oils (Artist grade is best not student grade)

1. White -Permalba
2. Mars or Ivory Black
3. Sap Green
4. Prussian Blue
5. Cerulean Blue Hue
6. Cadmium Red Light
7. Alizarin Crimson
8. Cadmium Yellow Light
9. Yellow Ochre
10. Raw Umber
11. Burnt Umber
12. Raw Sienna
13. Burnt Sienna

Optional colors: Ultramarine Blue - Prussian Green - Cad Yellow Med.-Naples Yellow - Paynes Gray  
You will learn much more about color if you limit your colors and learn to mix from a basic palette.



### **Pastel Supply List**

Canson Pastel Paper (middle tones for portraits)  
Backboard (Foam core is inexpensive and lightweight)  
Single edge razor blade  
Clips for backboard  
As many pastels as you can obtain

#### **PASTELS**

**Hard** --NuPastel set of 96 colors-

Draw with NuPastel #223, 253, 283, 276, 204, Black, White

Later add any of the following in sets or individual sticks:

**Medium** Rembrandt or Grumbacher

**Soft**- Sennelier or Rowney

### **Drawing Supplies**

Vine or willow charcoal (thinnest) &/or charcoal pencils  
Drawing paper 11 x 14 or 9 x 12 on spiral is good  
Kneaded eraser